



NEWSLETTER FEBRUARY 2023

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We wish everyone the very best for the New Year of 2023 and that you have a prosperous and healthy experience. We trust your Christmas celebrations were enjoyable with family and friends and Santa visited your house with special presents. We are looking forward to an exciting year with many enjoyable events occurring at various times. We hope that you can manage to be part of these events and join up with other Celtic members. Our first Manx gathering will be at Scarborough for our Annual Family Picnic on the 26th. February. (see page 3). Later on, there will be the St. Patrick's Day march in Brisbane CBD on 11th. March, and the Australian Celtic Festival in Glen Innes from 4th. - 7th. May. We will try to list all known activities in our Annual Calendar so you can choose which you would like to attend. If there are any others that you know about, please let us know and we will include them.

Our 2022 Christmas Party was a huge success with great entertainment from the Celtic Nations Pipes & Drums Band who gave us a rousing round of Celtic tunes and a marching parade in and out of the venue. We really enjoy their performance and look forward to other events where they will be performing.

We had a guest speaker and his family present at the function, all the way from Glen Innes. Petar Grulovic and his wife Jessica and two children (Petra & Fraser), came to be with us because they have cast serious interest in the Isle of Man after visiting there. They became members and we hope to see them at future events from time to time. It was a very interesting story how this all came about. We hope to catch up with them in Glen Innes this year and renew our friendship. He has also offered to provide tutorial lessons in the Manx language, which he has attained himself, and has material that he can sent to you to help you grasp the vocabulary. Anyone interested, please contact George Cowin or email at redlion.glencoe@hotmail.com .

Leonie Short gave us a brief description of her journey to the Isle of Man and this detail is included in page 4 for your reading. Secret Santa passed out presents and a happy Auld Lang Sine finished the day off. We had raffles with beautiful hampers supplied by Jennifer Howard MP from the Ipswich Electorate, and Yvonne Barlow from the Moreton Bay Regional Council. Vouchers were also prizes provided by the Arana Leagues Club and Chris Whiting MP from the Bancroft Electorate. All prizes were of tremendous benefit to our Society in helping us to minimise our expenses.

In all it was a busy and enjoyable day all round.



A tropical beach scene with palm trees and a blue sky. The image is framed by a decorative border.

QUEENSLAND MANX SOCIETY INC.

ANNUAL SEASIDE FAMILY PICNIC

SUNDAY 26TH. FEBRUARY 2023

10.00 AM. TO 3.00 PM.

JAMIESON PARK

REEF POINT ESPLANADE

SCARBOROUGH

LOTS OF MUSIC & GOOD OLD FASHIONED FRIENDSHIP &
HOSPITALITY

EVERYONE WELCOME – FAMILY, FRIENDS AND ANYONE INTERESTED
IN JOINING A MANX GATHERINGS.

BRING ALONG ANY SECONDHAND GOODS SUITABLE FOR THE “ONE
SALT WATER CHARITY” FOR HUMANITARIAN WORK IN VANUATU.

BRING ALONG A CHAIR & PICNIC BASKET FOR BYO FOOD AND DRINKS
OR CHOOSE TO PURCHASE FISH AND CHIPS & DRINKS AT SHOPS
NEARBY

Leonie Short's Manx Grandfather and her Trip to the Isle of Man in August 2022

John James Clucas, my great grandfather, was the son of William Clucas (mason) and Margaret Clucas. He was baptised in Braddan on 28 May 1848 and married to Sarah Ann Cain (daughter of Thomas Cain) in Braddan on 28 January 1877. John James Clucas then lived in a few addresses around Douglas on the Isle of Man (IOM): 1881 - 13 Falcon Street; 1891 - 2 Deby Road; and 1901 - 8 Albany Street.

John James and Sarah Clucas had two children - my grandfather, Ernest Edward Clucas, was born in Douglas on 22 March 1883; and Eva Clucas. Eva married William Henry Coupe (the son of John Coupe). Their daughter, Mrs Jean Jarrett, (my mother's cousin) lives in Manchester England - I last visited her in 2009.

My grandfather, Ernest Edward Clucas, and 'Scotty' Corlett met in Southern Africa whilst working as tradesmen in the British colonies. Corlett was a stone mason, and my grandfather was a carpenter. They helped build a hospital in Bulawayo in Zimbabwe. My Grandfather and 'Scotty' Corlett arrived in Sydney NSW on 26 January 1908. My grandfather, Ernest Edward Clucas, married Gladys Marjorie Leeming (she was born in Terara in NSW on 14 February 1890) in Annandale NSW on 26 December 1912.

My mother wrote to her father's relatives in the IOM all her life and visited them twice. She passed away at the end of 2019, aged 94 years. I have also communicated with my relatives all my life and have visited them three times. My last trip to the IOM was last August 2022 when I visited for one week with my elder sister, Jennifer Short, and her husband, Christopher Tome. This article is about that trip.

The island was looking beautiful with well-maintained homes / cottages, the busy promenade, green fields, flowerpots bursting with colour, Manx cats, Manx Loghtan sheep, shorthorn cows, sunny weather and clear skies. The seascape was even more spectacular with calm and clear seas and large-sized seagulls. The island was just like the seven colours of Manx Tartan: light blue for the sky, green for the hills and valleys, purple for the heather, gold for the gorse, red for the fuchsia, white for the cottages and dark blue for the sea.

<https://www.isleofmanlodges.com/blog/post/purple-for-the-heather>

What made this week-long visit to the IOM so special was the warmth and hospitality of our relatives and the fact that I could experience all this with my sister and her husband. We stayed at the [Welbeck Hotel](#) near the Promenade in Douglas and our itinerary also included a top quality performance of 42nd Street by [Taylorian Productions](#) at the Gaiety Theatre. And, in keeping with tradition, we said hello to the little people each time we crossed the Fairy Bridge.

It does not matter how slowly you go as long as you do not stop.... Confucius



The Promenade - Douglas



Douglas



Port St. Mary



Cod & Chips



Heather



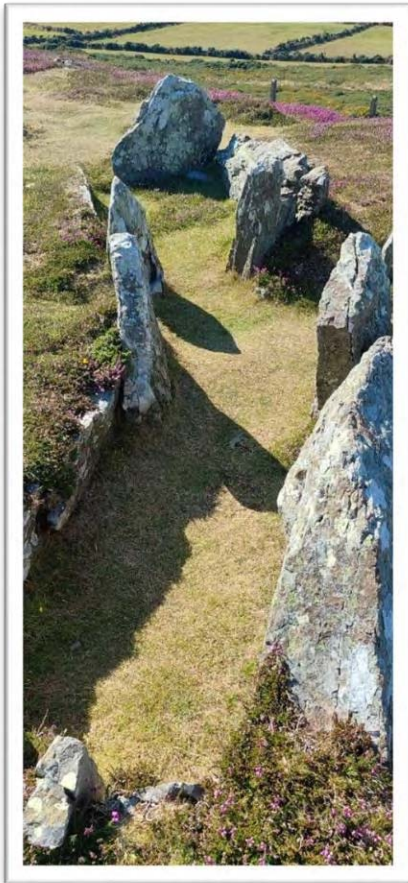
Gorse



Douglas

A highlight of our trip included a walk up to, and around, the [Meayll Circle](#) on Meayll Hill. It is one of the most outstanding of all of the IOM's neolithic remains. Twelve burial cists, constructed from large, irregular slabs of stone, are arranged in pairs around the circumference of the cairn. "Six short passages lead through the outer kerb of the cairn to provide access to each pair of cists". Excavations carried out in the late 1800s by local antiquaries found that flint tools, particularly arrowheads, fragments of early Neolithic pottery and traces of cremated bone in each of the chambers. There are monuments in Wales, Scotland and Ireland which share similar characteristics, but none have the same combination of short passages leading to paired cists in a circular arrangement. We also had

a walk around [Cregneash](#) to see the white, beautiful, thatched cottages dating back to the 19th and early 20th century.



Meayll Circle



Jennifer Short (far left) and our Manx relatives at Cregneash

Our relatives living on the IOM also arranged for us to visit the [Leece Museum](#) in the former courthouse in Peel. This museum will be of interest to those who are researching family history and for those with a general interest in the life of a busy Manx fishing port. It was established in 1984 by Eddie Leece, a retired headmaster of Peel Clothworkers School, and former Town Commissioner, and Frank Quayle served as the museum's curator for its first 15 years. In 2015, a permanent exhibition of TT & MGP winning racing machines, vintage, and off-road bikes was added. These machines are housed in the basement which used to be Black Hole Prison cell - one can see chains on the walls.



Leonie Short (far left) and our Manx relatives at the Leece Museum in Peel

On another sunny day, we went up north to St Patrick's Church in [Jurby](#). A relative of one of my elder sister's friends, died during WWII and is buried in the graveyard at this church. Flight Sergeant J.B. Pratt was in the Royal Australian Air Force and died on 13 November 1944, aged 19 years. Lest we forget. Jennifer laid flowers on his war grave on behalf of his relatives back in Australia.

As the weather was so warm and the sea was so calm, my sister and I went on a 3-hour [boat trip](#) from Port St Mary around the Calf of Man. We saw the Drinking Dragon, lots of different birds, seals and dolphins. Sadly, we did not see a puffin.



War grave of Flight
Sergeant J.B. Pratt



The Drinking
Dragon at the
Calf of Man



Port St Mary looking towards Gansey

Our relatives also organised some wonderful lunches out with the family. Of particular note were the Brulot Bar and Grill at the [Comis Hotel and Golf Resort](#), [The Crosby](#) situated on the TT course for a fantastic baked ham and lunch, and the [Cod and Castle](#) at Peel for the best cod and chips ever. These were so good; we went back for a late lunch the next day.



Peel Castle

All in all, our holiday on the Isle of Man last year far exceeded our expectations. But sadly, as we are getting older, it may also be our last trip to see our relatives. However, we have these wonderful memories that we will keep forever.

The Archibald Knox Foundation Inisitives 2023

You may or may not be interested in the wonderful work of Archibald Knox which is on display around the Isle of Man, but if you are planning to visit the Island between now and December, you may wish to attend a talk or visit a site or an exhibition to see this very interesting work that he did during his life, He was involved in so many areas of art and had numerous ideas on design and purpose of materials, allas he passed away 90 years ago. You may find it very interesting.

Life is 10% what happens to you and 90% how you react to it.... Charles R. Swindoll

Work on the big Knox event for 2025/26 and the Knox Trail on the Isle of Man is ongoing: Big Knox event Katie King from Max National Heritage/Manx Museum wrote the following positive report on progress: "The MoDA loan application is proceeding well, we need to get them some reports by January 2023 so they can begin to condition check the items requested. There has been a hold up with the V&A application, due to them not receiving my email in June. Having chased it up with them, and having spoken to the curator in charge of the objects and the head registrar, I have now submitted the formal application to the director of the V&A. It usually takes 6 -8 weeks to get a response from making the formal application. They were most apologetic about the lack of response initially and have been very helpful since I made contact again. The Covered Cup is at their Blythe House Store, for which there is a loan moratorium until August 2024, so they will not be able to consider this until that date passes, so I will need to apply again then. One of the objects is on display, so again this might be tricky, but not impossible. I will keep you updated as we proceed. The noises from the V&A have all been positive and they think the exhibition sounds very interesting." The Knox Trail The Vicar General and Archdeacon have signed off on a general order to say the siting of QR codes can go ahead subject to the following conditions: A resolution to be passed by the PCC of each relevant church A resolution to be passed by the church wardens of each relevant church A letter from each relevant vicar approving the placement of the QR code and photographs of the exact position of the QR code. The resolutions, the letter and the exact positioning of the QR code (together with photograph) have to be submitted to the Archdeacon for final approval and sign off. Knox News Newsletter of the Archibald Knox Forum Isle of Man Registered Charity No: 1221 Isle of Man Company No: 131101C Patron: Dr, Stephen A. Martin PsyD Registered Charity No: (Isle of Man). Company No: Registered Charity No: (Isle of Man). Company No: The sale of calendars has gone very well and the total raised for the Big Knox Event is £840. This has been our first venture into selling such a project and our thanks goes to Julie Quine for all the hard work put in by her. All Saints' Lonan Church contains 2 WWI memorials and a pavement designed by Archibald Knox. In the churchyard cemetery is the grave of Canon John Quine which was designed by and donated by Knox. After many years of work and negotiating it is hoped that the church, which has been closed for 8 years, will be transferred to The Saints' Centre charity and the Knox pieces in the church will be more appreciated. More news on the future of The Saints' Centre will be given in future newsletters. Future talks and films with exhibition are scheduled as follows: On 15th February 2023 a talk, film and small exhibition at the Methodist Hall, Union Mills. On 7th March 2023 a talk, film and small exhibition for Laxey WI at the Sailing Club. On 13th March 2023 a talk, film and small exhibition for Michael Heritage Trust On 11th December 2023 a talk, film and small exhibition for Lonan's Men Club.

Chris Haobdell

Archibald Knox Foundation

It always seems impossible until it's done.....Nelson Mandela

Historic Sites of IOM

South Barrule is one of the most prominent of the Island's southern hills. The word Barrule comes from Wardfell, the hill of the ward or watch where men were stationed, day and night to watch for invading ships.

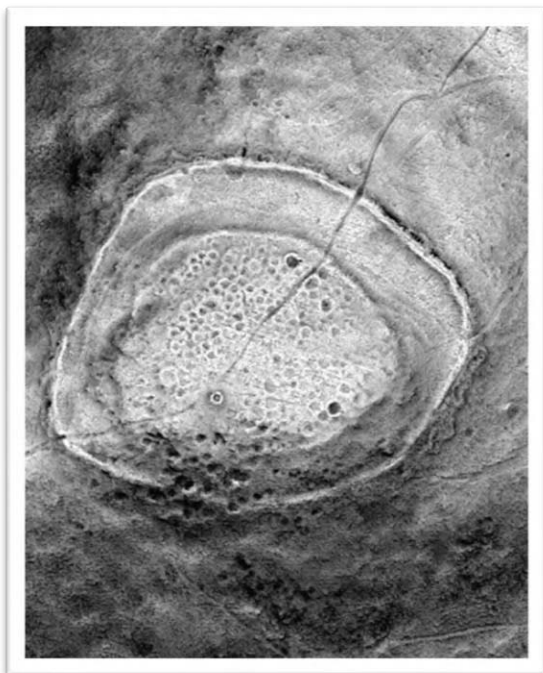
The hill also has its place in Manx folklore, as it was held to be the stronghold of the sea-god, Manannan Beg Mac y Lir. Even up until a couple of hundred years ago, rushes gathered at the bottom of the hill were brought to the summit in tribute, usually on Midsummer's Eve (23rd June). It may be that this tradition was a survival expressing the importance and influence of the community that once occupied South Barrule.



Look for the water-filled hollows which are where round houses once stood.

The summit provides some of the richest archaeological remains on the Island. As you walk across the summit you will see circular depressions, sometimes filled with water. These are the remains of roundhouses and radiocarbon dating implies they were occupied around 500BC during the early Iron Age. There are more than 70 of them, but it is unlikely that all were occupied at the same time, or

that they were all dwellings. They seem to be organised into discrete groups, some sharing walls with their neighbours, perhaps reflecting the habitations of distinct family or kin groupings, or complexes of dwellings, store-rooms, workshops or even shelters for livestock. In most instances the doorways are facing east, towards the rising sun and away from the prevailing south-westerly winds. The floors were roughly flagged using local slate, with a central hearth used for cooking and heating.



A LiDAR image of the summit of South Barrule. LiDAR (Light Detection and Ranging) is a method of scanning the ground from aircraft using lasers. This image, provided by Steve Davis of University College, Dublin, reveals numerous hut circles that were previously unknown.

More impressive than the number of huts, though, is the fact that they were all enclosed in a huge stone rampart that ran around the top of the hill. Most of the quarried stones that formed this wall are still to be seen, although neglect and the weather means that the wall has long since toppled and the stones lie scattered nearby. The site was excavated in the

1960s and the archaeologist in charge, Peter Gelling, removed some of the fallen stones and found the base of the original rampart still intact. This can still be seen on the northern side of the summit and rises to about 2m. However, it is clear from the fallen stones that the wall, in its original form, would have been considerably higher.

A careful study of the summit from the air shows the faint remains of an inner rampart which was possibly built as an earlier version of the outer one which eventually replaced it. Excavation of this first rampart revealed the remains of angled post holes leading to the theory that giant, sharpened stakes were once placed in these holes to deter any advancing attackers.

Traditionally, hillforts have been considered a response to growing threats of invasion, whether from people already on the Island or from further afield, and to a general increase in population. There is no doubt that the climate worsened at the end of the Bronze Age and at the beginning of the Iron Age and this would have resulted in competition for cultivable land and increased social tensions. The hillfort was most likely constructed to protect people and possessions such as livestock from the raiding parties of other groups seeking to steal these resources, and would probably only have been occupied during periods of tension. It could also have become an administrative or political centre or even a safe place where goods were manufactured and traded. South Barrule probably provided a combination of functions for the prehistoric community it served.



On the summit of the hill is an ancient cairn which is now marked by an Ordnance Survey triangulation pillar, which is surrounded by a modern, collapsed stone wall. These features sit upon the low, rounded cairn which is 10m in diameter, 1m high and built from tightly packed pieces of local slate. Although no artefacts have been found here, it is typical of burial monuments of

the Bronze Age and is similar to the monument on nearby **Cronk ny Arrey Laa**.

If you'd like to read more from Peter Gelling's excavations in the 1960s, click on the link below:

[The South Barrule Hillfort reconsidered](#)

An impression of what the inner rampart with its stakes might have looked like.



If you're going through hell, keep going..... Winston Churchill



An impression of the summit with some of the thatched huts.

The cairn on the summit.

South Barrule from [Culture Vannin](#) on [Vimeo](#).

Manx Language Development – Culture Vannin

Culture Vannin recognises the importance of Manx Gaelic as part of the unique culture of the Island. We firmly believe that continued support for the language should be at the cornerstone of the work of the organisation.

Culture Vannin employs a Manx Language Development Officer - Yn Greinneyder - who is responsible for a wide-range of projects aimed at promoting, supporting and developing the language. We published a new joint Manx Language Strategy in Autumn 2017, the action plan for which will inform much of our ongoing work.

The Strategy can be accessed.

Visit www.learnmanx.com to find out more about the Manx language and how you can learn it, wherever you live.

Coonceil ny Gaelgey, the Manx Language Advisory Council, acts as a sub-committee of Culture Vannin and provides a [translations service](#) between Manx and English.

Laa'l Breeshey, the saint and the witch



In the first of a new series of articles about Manx folklore and calendar customs, our article about the Manx traditions for the start of February was recently published in the Manx Independent. The article is as follows:

Laa'l Breeshey, and the story of the saint and the witch

What ties together Bride, Port St. Mary and the Nunnery with a saint and a witch, at the start of February? Laa'l Breeshey, or Breeshey's Day.

Good, better, best. Never let it rest. 'Til your good is better and your better is best..... St. Jerome

'Breeshey' is the Manx form of 'Bridget,' the Irish Saint who famously laid out her cloak, which miraculously stretched to cover enough land for her nunnery.

Hers is the name behind Bride (the church, village and parish), and it was also believed that it was Breeshey who founded the Nunnery, having come to the island to receive the veil from none other than St. Maughold. The Manx believed that Breeshey would wander the island on Oie'll Vreeshey (St. Bridget's Eve, January 31), looking for a place to stay. So people would make up a spare bed, leave out food and drink, and recite at the door before bed:

'Vreeshey, Vreeshey, tar gys my hie, tar gys y thie ayms noght.
(Breeshey, Breeshey, come to my house, come to my house tonight.)

In the morning, if the food and drink tasted and the bed slept in, it was a sign that Breeshey had visited and your house was blessed, so you could look forward to great luck and fortune ahead. This was, however, open to abuse, as at least one story tells us.

Edward Faragher, the poet of Cregneash, tells of the woman of Earyween, a farm high up the Baldwin valley, who prepared correctly for Oie'll Vreeshey. However, unknown to her, a Jurby man was passing in the night and couldn't resist the free food, beer and bed. He had already gone by the time she emerged in the morning, allowing her to believe that Breeshey had visited and her luck was made. She carried this belief to the grave, as the man was too ashamed to tell the true story until after her death.

We recently released a video on the [Culture Vannin website](#) and [YouTube](#) of Ruth Keggin telling this tale, in the very place where it happened. But what of the witch?

It was believed that the Caillagh ny Groamagh (roughly translated as 'Gloomy witch') was thrown in the sea in Ireland and drifted here. On the morning of February 1 she landed at Port St. Mary where she hunted for sticks to light a fire to dry and warm herself. The area she landed used to be known as Callie or Caillagh Point, but has today become known as Kallow Point. It was later believed that she once lived on the exposed slopes of Cronk ny Iree Laa. So the legend goes, it is hoped that every ditch will be full of rain or snow on the first morning of February.

This is so the caillagh cannot start her fire, and only then can we be sure of a good spring. So, whether you're leaving out food on 31 January, or hoping for rain on the morning after, Laa'l Breeshey is another great day to reflect on our own special Manx traditions and beliefs.

The article can be enjoyed on the Isle of Man Newspapers' website here: [Laa'l Breeshey, and the story of the saint and the witch.](#)

More about Laa'l Breeshey can be found amongst our [Manx Year](#) pages, here: [Laa'l Breeshey](#)

Culture Vannin

Optimism is the faith that leads to achievement. Nothing can be done without hope and confidence.... Helen Keller

Blasstal: A podcast series about Manx food & folklore



A series of three podcasts exploring food and folklore have been released [online](#).

'Blasstal' is a series of three 35-45 minute episodes created by Lucy Dearlove & Katie Callin of Lecker. The third and final episode has just been released [online](#). The full series is supported by a Culture Vannin [grant](#).

It is hosted and produced by Lucy Dearlove and Katie Callin; theme music by Mera Royle; artwork by Vicky Webb. Lucy Dearlove's explanation of the series, its genesis, creation and subjects is as follows:

Katie and I met through mutual radio producer friends in London a few years ago and almost immediately decided that we would go to the Isle of Man together (Katie's homeland) and record an episode for my food podcast, Lecker, about the World Bonnag Championships.

What we ended up making was what one reviewer called an "atmospheric documentary" chronicling the process of Katie learning to make the bonnag from their mum Vanessa Callin, a champion bonnag baker herself, and us attending the event and speaking to attendees and judges. Although Katie's gluten free bonnag entry was unfortunately overlooked on the podium (robbed!), we felt like we'd touched on something really interesting and so decided to return with our microphones to make something more ambitious.

One thing which listeners really seemed to enjoy about [the Bonnag podcast episode](#) was the discussion of how seamlessly food and folklore co-exist on the Isle of Man. When you're making a bonnag, it would be unthinkable to skip the step where you press the cross into the top with a knife, so that the Mooinjer Veggey can't touch it due to its contact with metal. And so we wondered: what other Manx foods are intrinsically connected with the island's folklore? After much discussion both amongst ourselves and with Culture Vannin, we settled on three episodes: Moots, Skeddán, Loaghtan. And so, Blasstal was born. With every episode we wanted to capture some of the atmosphere around how that particular food is consumed or talked about on the island.

With the [Moots](#) episode, attending the 2021 Hop-tu-Naa celebrations at Cregneash provided the perfect opportunity for us to meet Pete, who grows the turnips to be carved there, and also meet Lindsay, who was dressed as Jinny the Witch and gave us a real insight into the misunderstood character of the songs. For [Skeddán](#), Nicky Beavis at the House of Manannan gave us a bespoke tour to help us understand why herring - and fishing in general - play such significant roles in Manx folktales and superstitions, and Dr Fiona Gell shared the unique insight she has as both a marine conservationist, and someone who's spent much of her life in the sea around the island. And for Loaghtan, Jenny at Ballacoshan spoke with us at length

If you fell down yesterday, stand up today.... H. G. Wells

about the great joys - and challenges - of farming this heritage breed of sheep.

The (herring's) backbone of the entire series was former Manx bard Annie Kissack; we were lucky enough to spend a few hours with Annie at her beautiful farmhouse and record all sorts of things. She read one of her own poems, and also provided beautiful renditions of herring and loaghtan related folktales from Sophia Morrison. Annie talked at length about the people whose careful collection and documentation has allowed us to know so much about Manx history and culture; as a continuation of this tradition we were really proud to be able to include her in the series.

It was really important to us as part of the series to work with artists who would fully understand the culture and the nuance of what we were trying to communicate. Award-winning Manx harpist and composer Mera Royle produced a beautiful bespoke theme tune for the series, and Isle of Man based illustrator Vicky Webb provided our series artwork. Katie introduced me to Vicky's illustration project centred around Manx vocabulary and we love that each episode features an illustration by Vicky of the food in question.

We wanted listeners to learn something from each episode, but also to hear from lots of different Manx people about their stories and experiences, and to capture some of the atmosphere around each particular theme. As well as numerous interviews, we've used field recordings collected on the island and hope it resonates with people familiar with the island, and also maybe tempts those who've never visited to come and experience it for themselves.

The podcasts can be found leckerpodcast.com, or via the [Culture Vannin website](https://culture.vannin.com).

Isle of Man's £70m Liverpool ferry terminal further delayed



Image source, IOMGOV/Mr Drone UK

Image caption,

High winds at the site in January caused problems for crane operators. **Further delays to the Manx government's £70m ferry port scheme in Liverpool are likely due to recent poor weather, the Manx infrastructure**

minister has said. Construction of the new terminal at the Princes Half Tide Dock had been due to be completed in June. Chris Thomas told the House of Keys marine work to protect the quay wall had been delayed by high winds creating a "testing environment". There was also a risk the project could again go over budget, he added.

Costs have spiralled over the last four years as the estimated completion date has been slipped back. [Tynwald initially approved a budget of £38m](#) for the new terminal in 2019, when ministers hoped it would be complete by the end of 2020. The Covid-19 pandemic and other issues saw costs double and led to further delays.

Weather problems

Mr Thomas said about 30% of the scour protection work in the river, designed to limit damage to the quay walls caused by vessels, had been completed. But high winds earlier this month had made it difficult to use the crane needed for this part of the project, he added. Once finished, the site is due to accommodate up to 1,000 passengers traveling between the Isle of Man and the UK. In an update to the House of Keys, Mr Thomas said though buildings on land were "progressing well", the delays to marine works meant the scheme may not be ready by the summer.

Some MHKs raised concerns this might have a knock-on impact on the Isle of Man Steam Packet's ferry schedules. Mr Thomas said his department had been in "regular dialogue" with the public ferry operator to minimise disruption.

BBC News - IOM

Island to get its first solar farm?



Could the Island get its first solar farm next year? It comes as plans have been submitted by Peel Cubico Renewables (PCR) for the farm to be operational in Malew by 2024.

It follows a public consultation, in which 90% of respondents stressed the importance of renewable energy. The new facility would be built on 84 acres of

agricultural land to the west of Malew Road (A3) and south of Douglas Road (A7).

It would be able to power nearly 8,000 homes per year - almost 21% of total households on the Island. Further, it would generate enough power to meet more than 7% of the Isle of Man's current electricity demand and support the Government's aim for electricity on the Island to be 100% green by 2030. Those behind the proposed plans say it would also help the Island to become 'less vulnerable to volatile oil and gas prices - something that 93% of residents raised concerns about during the public consultation phase'.

3FM -IOM

Quality is not an act, it is a habit..... Aristotle

ANNUAL CALENDAR

26 th . February 2023	QMS Annual Family Picnic	Jameson Park Scarborough	10.00 am.
26 th . February 2023	Welsh St. David's Day Service	Welsh Uniting Church 6 Thomas Street Blackstone, Ipswich	2.00 pm.
11 th . March 2023	St. Patrick's Day March	Brisbane CBD	10.00 am.
4-7 th . May	Aust. Celtic Festival	Glen Innes	
20 - 21 st . May	Ipswich Celtic Gathering	Ipswich Showground	
17 th . June	Scottish Tartan Day	Brisbane Boys College Toowong	11.00am.
25 th . June	CCAQ Friendship Day	Mt Gravatt	12.00
8 th . July	QMS Tynwald Day	Arana Leagues Club	11.30am.
15 th . July	CCAQ Annual General Meeting	Services Club, Coorparoo	11.00 am.
19 th . August	QMS Annual General Meeting	Arana Leagues Club	11.00 am.

PRESIDENT	VICE PRESIDENT	SECRETARY	TREASURER
George Cowin D Ua	Maxwell Cain JP (C Dec) Urr	Glen Smith	Douglas Quayle D Ua
104 Blackall St.	20 Cashmere St.	6/18 Maxwell St.	232 Endeavour Dr.
BASIN POCKET Q4305	ROTHWELL Q 4022	NEW FARM Q 4005	BANKSIA BEACH Q 4507
0421 210 222	0407 039 356	0419 028 751	0490 771 235
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Committee Members:		Webmaster:	
Betty Elmes	Nigel Jeffares	David Bayliss	
Val Ashworth		Life Member:	
Tony Ashworth		Les Witherington	
Edna Davis		Kids Pages:	
Norma Conwell		Deborah Rowles	